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# BULLETIN OF THE PENNSYLVANIA MUSEUM

Published Quarterly by the  
PENNSYLVANIA MUSEUM  
AND SCHOOL OF INDUSTRIAL ART  
MEMORIAL HALL, FAIRMOUNT PARK  
PHILADELPHIA, PA.

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## Hours of Admission

The Museum is open, free to the public, every day in the year.

Opening hours:

Sunday, at 1 P.M.

Mondays, at 12 M.

Other days, at 9.30 A.M.

Closing hours:

During the summer months, at 6 P.M.

During the winter months, a half hour before sundown.

## Catalogues, Handbooks and Photographs

The following are on sale at the south entrance to the Museum:

Lake Dwellings of Switzerland .....	\$0.05
Hammer Collection of Greek and Roman Antiquities .....	.35
Catalogue of American Potteries and Porcelains .....	.25
A Brief History of the Bayeux Tapestry .....	.10
Cork Models of Windsor Castle, Tower of London, Westminster Abbey, Church of St. Peter, Rome .....	.10
Guide to the Pompeian Room .....	.05
Souvenir Views of Philadelphia and Fairmount Park .....	.25
Guide to the Tower of London .....	.05
Photograph of Memorial Hall .....	.25
Stereoscopic Photographs of Objects in Museum, each .....	.10
Souvenir Post Cards (set of 6) .....	.10
Handbook of the Collection of Tulip Ware of the Pennsylvania-German Potters:	
Paper Cover .....	1.00
Large Edition, Cloth .....	3.50

## Some Rarities in the Museum

An interesting series of old Chinese porcelains, decorated with European subjects by Chinese artists, may be seen in the Bloomfield Moore collection in the east end of the building. These pieces have been gathered together in one case. They include some paintings of English subjects, such as landscapes, figures and coats of arms, evidently copied from engravings or prints which fell into the hands of the Oriental decorators. Among the most curious pieces in this style of decoration are those bearing subjects relating to mythology and biblical history, such as representations of "Rebekah at the Well" and "The Judgment of Paris." Illustrations of the latter are here shown, through the courtesy of the publisher of "Old China" (see illustrations below).

## The School of Industrial Art of the Pennsylvania Museum

### Notes

Mr. William E. Winchester, who has for several years conducted the classes in cotton carding, spinning and knitting, has resigned his position, much to the regret of the other members of the faculty, the board and the students. Mr. Winchester is now engaged on the preparation of an exhaustive work on cotton spinning and the related branches, to be published by the school. His place as instructor has been filled by the appointment of Mr. Joseph T. Shinn, a graduate of the Textile School, and, for a time, instructor there. Since leaving the school, Mr. Shinn has had much valuable practical experience in the cotton industry in New England, and returns to give the school the benefit of his training and experience.

The movement undertaken by the Associate Committee of Women for the establishment of a School of Pottery as a department of the School of Industrial Art, which was noted in the last number of the BULLETIN, has been carried forward with vigor and devotion on the part of the Special Committee which has undertaken to raise the necessary funds. The responses to its appeal have been gratifying, and the complete success of the movement seems now assured. The Committee's aim has been to raise the sum of \$3000 for the necessary addition to the present buildings of the school, and a guarantee fund of like amount to cover the first year's running expenses. Practically



"REBEKAH AT THE WELL"



"THE JUDGMENT OF PARIS"

PAINTED ON CHINESE PORCELAIN